VOLUME X, NO. 1 (19)/2019 CONTENTS

Research Articles

THEORY, HISTORY AND LITERARY CRITICISM /7

Challenging the Colonial Stereotypes or Conforming to Them: Investigating Achebe's Intent in Things Fall Apart, A. B. M. Shafiqul Islam; Israt Jahan Shuchi /9
Ulysses as Modern Prototype of Homo Viator, Haneş Ioana-Gianina /27
Crimes Against Nature: Ecocritical Analysis of Ojaide's The Activist and Armah's The Beautyful Ones Are Not Yet Born, Alpaslan Toker; Safiya Jega /37
G. Orwell's Nineteen Eighty-Four beyond Dystopia, Toma Sava /53

SOCIAL AND EDUCATIONAL STUDIES /61

For a History of the Romanian PEN Club, Dan Horațiu Popescu /63

The Multimodal Text in the New Curricula of Romanian Language and Literature (for Primary and Secondary School). Applications, Eva Monica Szekely /75

Arad and the 5 Stars Cities, Marian Gheorghe /99

Using Interactive Platforms when Teaching FSP. The Case of Edmodo and its Interactive Possibilities for (Self)evaluation, Adina-Irina Forna /107

Comparative Insight on the Matrimonial Regimes, in the Romanian Contemporay Law System,

Miron Gavril Popescu /119

The Apostleship of Laymen, a Current Missionary Challenge,

Sorin Patcas /135

Review Articles

About Moral and Aesthetics in Literature: Ana Selejan,

High Literature, Low Literature. Literary Articles and Studies, Florica Bodiștean /149